

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key analytical features include:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure or cadence points.
- Blue Labels:** 'N' (Neigung) and 'P' (Präparation) are used to label specific musical phrases or intervals.
- Green Labels:** 'I' (Initial), 'V' (Vorzeichen), and 'I' (Initial) are placed below the staff, indicating the beginning and end of the piece.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the underlying harmonic and melodic structure.