

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano part begins with a series of chords and arpeggios, marked with a *cresc. molto* (crescendo molto) instruction. The first measure shows a series of chords, with the first two measures marked with a *5* (quintuplet) and the last two measures marked with a *5* (quintuplet). The piano part continues with a series of chords and arpeggios, marked with a *5* (quintuplet) and a *5* (quintuplet). The piano part concludes with a series of chords and arpeggios, marked with a *5* (quintuplet) and a *5* (quintuplet).

The voice part begins with a series of chords and arpeggios, marked with a *5* (quintuplet) and a *5* (quintuplet). The voice part continues with a series of chords and arpeggios, marked with a *5* (quintuplet) and a *5* (quintuplet). The voice part concludes with a series of chords and arpeggios, marked with a *5* (quintuplet) and a *5* (quintuplet).

The tempo and mood is marked *appassionato molto* (passionately very).

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part features a series of chords and arpeggios, while the voice part features a series of chords and arpeggios. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature.